

ANALYSIS OF MORAL VALUES IN “GIE” FILM BY RIRI RIZA**Ummu Humaira¹ Taib latif², Hujaefa Hi Muhamad³**¹²³ English Language Education Study Program of Khairun University, Indonesia
Author Correspondence: hujaefamuhammad16@unkhair.ac.id**ABSTRACT**

This study aims to determine the moral values contained in the film Gie by Riri Riza. The theory used in this thesis is Lickona's theory. This study applied descriptive qualitative methods to explain and describe every moral value contained in the film. The subject of this research is the film Gie by Riri Riza. In conducting this study, researchers used documentary techniques to collect data from reading the synopsis of the film and watching the film “Gie”. There are seven types of moral values found in the film: responsibility, respect, wisdom, democracy, self-discipline, courage and supports. The most dominant moral value in this film is wisdom.

Keywords: Moral Value, Film, Descriptive Qualitative

INTRODUCTION

In society, there are many values to be learned by human beings. One of them is moral value. It is a value about good or bad attitude in a person's personality that usually becomes a guideline in social life. Teaching moral values is important because a person's character is judged by their own good or bad attitude. People with good attitudes and morals are valued as good people in social life. And people with bad attitudes and no morals are judged as bad people in social life. Moral values can be guidelines for conducting social life, so people should be aware of moral values from a young age. Moral values can be learned from many sources, one of them is film. Watching film will surely help people to understand what kind of moral value that can find in the movies. On the other hand, watching movies is mostly a fun activity for people in this world. This makes them feel more relaxed and gives them a lot of knowledge.

Gie film is used as material for analysis because it contains moral values. And also has benefits in learning, namely how to represent historical turmoil and the movement of Indonesian students, as well as teach the positive side of Soe Hok Gie's character as the main character who is nationalist, honest, broad-minded and upholds human rights. So it has relevance to students at the university level. Therefore, this research is expected to provide knowledge to readers about moral values. This research is conducted research to Analysis of Moral Values in GieFilm By Riri Riza.

Definition of Moral

According to Hurlock (1977) in Humaira (2018), moral comes from Latin word *mores*, meaning manners, customs and folklore. Furthermore, Sutrisno and Wijayaningdyah (2018) state that morality is the study of how morality works and is a perspective on morality itself. Therefore, morality and morality are always related in people's lives. The Oxford dictionary defines morality as ethics, the power to discriminate between right and wrong, based on the study of right and wrong in human behavior. On the other hand, Sternberg (1994) stated that morality refers to concern about what is good and what is right in relationships between people. The key to understanding morality is defining what is good (or bad) and what is right (or wrong).

Definition of Value

Values are eternal beliefs or ideals that members of a culture have about what is good or bad, desirable or undesirable. Shaver and Strong (1996) in Taylor (1996) define value as

criteria and principles for judging value. They are the criteria by which things (people, things, ideas, actions, situations) are judged good, worthy, or desirable. or otherwise bad, worthless, despicable. Benninga (1991) pointed out that the term 'value' is a judgment of right and wrong, high and low, fair and unfair, and that individuals evaluate them at random, so more personal preference is useful.

Definition of Moral Values

For literature work, moral value is about the writer message to share to the reader about good or bad conduct. So the writer hopes the reader can learn good behaviour. According to Kusmiyati (2014) moral values are beliefs and values people that conform to normal standards of what is right and wrong and deal with people habits of conduct. The standard of the moral values is difference between one society and other society. Amingo (2003) stated that a person's moral health is manifested when he recognizes the principles of moral behavior and commits to behave ethically towards others". (See also Humaira, 2018).

Types of Moral

According to Lickona (2013), in a book entitled "Educating for Character", (See also Windriani 2020). There are three types of moral value education in human life:

a. Moral knowing

Moral Knowing is a moral value that has six important things, namely: moral awareness, knowing moral values, quoting perspective, moral reasoning, decision making, and self-knowledge. For example of value in moral knowing as important thing for social life. There are; Responsibility, Respect, justice, tolerance, wisdom, and democracy.

b. Moral feeling

Moral feeling is a source of energy from humans to act on moral principles. For example of value in moral feeling as important thing for social life. There are altruism, love and loyalty, and also self-discipline.

c. Moral action

Moral action is moral that can be applied into real actions. To find out what drives someone to behave well. For example of value in moral action as important thing for social life. There are; courage, help each other, and never give up.

Concept of Film

Literature takes many forms. They may be poems, novels, comics, soap operas, electronic literature, graphic novels, movies or films. Darwanto (2007) stated that film will be shown through electronic media. The messages displayed by electronic media are insightful, educational, entertaining, and easily understood by people from all walks of life. It also provides excitement, stimulation, imagination and emotion for the audience.

Genre of Film

Pratista (2008) divides films into three types, namely: documentary, fiction, and experimental films. The three types of films are as follows;

a. Documentary Film

Documentary movie deal with people, characters, real events, and locations. Documentary films don't create an event or events but record events that happened or were authentic. The documentary movie also does not have an antagonist or character protagonist.

b. Fiction Film

Fiction films are bound by the plot. From the side of the story, fiction films often use fictional stories outside of real events and have the concept of the scene that has been designed from the start.

c. Experimental Film

Experimental films are a very different kind of film from the other two types of films. An experimental film does not have a plot but still has structure. The structure is greatly affected by the subjective instincts of filmmakers such as ideas, ideas, emotions, and their inner experiences.

RESEARCH METHOD

In this study, the researcher used a descriptive qualitative method. This method was used to determine the moral values implied in the film and how they were portrayed in the Gie films. According to Bogdan and Bikken (1992), qualitative research is descriptive and the data collected take the form of words or pictures rather than numbers. Furthermore, Aminuddin Wulandari (2021) stated that qualitative methods are always descriptive in nature. This means that the data analyzed are in the form of descriptive phenomena rather than nominal forms or coefficients of relationships between variables.

Research Field

This research was conducted in the film Gie by Riri Riza. Researcher used the Gie film with English subtitle as the primary data sources to collect data. In addition to film, researcher also used secondary data such as journals, books, articles that related to this research.

Subject of the Research

In this research, the main subject of this research is Gie Film by Riri Riza. The researcher analyse the moral values education that contain the in the film.

Technique of Data Collection

In this study, data were collected using the documentation method. Instead, documentation consists of taking data directly from studies. Books, magazines, articles related to the data. In accumulating the data from the data source, the researcher followed some procedures as follow:

- a. Downloaded the "Gie" Film from *Disney+hotstar* application with English subtitle.
- b. Watching and understanding all the parts from beginning until the end of Gie film many times.
- c. Giving attention to all of the characters in the movie especially in Soe Hoek Gie character.
- d. Selecting the data from the dialogues and gestures that contain moral values.
- e. Classify the data into each moral value.

Technique of Data Analysis

According to Miles Huberman (1994), analysis consists of three activities that occur simultaneously: data reduction, data display, conclusion drawing/verifying. Regarding the three lines will be discussed further as follows: *First*, Data reduction focuses on important data and topical insights and eliminates unnecessary data. Therefore, data reduction provides a clearer description and researchers can easily find the data they need. In reducing this data, the researchers focused exclusively on this study of the moral value of "Gie" films. *Second*, data display is the next step in data reduction. With a qualitative approach, the data is presented in short attachments. *Third*, conclusion Drawing/Verifying is the last step. This step, the writer verifies the research by making conclusion of data findings.

RESULT AND DISCUSSION

There are various types of moral values. In this research, researcher only take good moral values that are applied in human life. Researcher only pay attention to dialogue and gesture by the character in the film Gie that contain moral values. The result of the research shows that moral values found in the film Gie are seven types of moral values education based on the Lickona's theory contained in the film "Gie". They are responsibility, respect, wisdom, democracy, self-discipline, courage and supports.

This Gie film tells the life story of Soe Hoek Gie which is based on a true story, but experiences data and fact adjustments in the process of making and the final result of this film. Based on the results of the analysis conducted by the researcher, dialogues and gestures are found in this film that represent moral values. In the findings, the researcher found three types of moral values in the film "Gie". Based on the theory of moral values education by Lickona (2013) in Windriani (2020), he said there are three types of moral values. They are moral knowing, moral feeling and moral action. In moral knowing, there are six moral values namely responsibility, respect, justice, tolerance, wisdom, and democracy. In moral feeling, there are three moral values namely altruism, love and loyalty, self-discipline, and there are also three moral values in the moral action, namely courage, help each other and never give up.

In previous research, more aspects of moral values based on Lickona's theory were found in the films they analyzed. However in this Gie film, researcher did not found all aspects of the theory in moral values. The researcher only found seven moral values in the "Gie" film they are responsibility, respect, wisdom, democracy, self-discipline, courage and help each other.

The Most Dominant Moral Values in the Gie Film by Riri Riza

In the film "Gie" by Riri Riza, the most dominant moral values are Wisdom and responsibility. Some scenes that explain the value of wisdom and value of responsibility in the film "Gie" such as:

a. Wisdom

Attitudes that show the moral value of wisdom by definition are as follows: Firstly, when Gie argues with his teacher about literary works, it shows that Gie has the ability to judge someone's work in literature. **(Scene Minutes (0:09:35– 0:09:42)).**

Secondly, during the class discussion, Gie showed that he saw guided democracy as authoritarian. With the knowledge he has, Gie is able to argue loudly without fear. **Scene Minutes (0:19:30 – 0:20:04).**

Thirdly, when Gie gave Han an understanding to be careful with power politics and ordered Han to leave the PKI for his safety. **Scene Minutes (0:49:28 – 0:50:09).**

Fourthly, Gie advised Jaka not to be easily influenced by bad things just to maintain his position. **Scene Minutes (1:39:38 – 1:39:52).**

Fifthly, when Artisedes reminded Gie that what he wrote was too dangerous for him because he already knew what was going to happen. **Scene Minutes (1:49:33 – 1:49:37).**

b. Responsibility

Attitudes that show the moral value of responsibility by definition are as follows: Firstly, when Gie helped and protected his best friend Han from his aunt's anger, even though Gie's family said it was none of their business, Gie still protected his best friend. **Scene Minutes (0:08:25-0:08:30).**

Secondly, when Gie's mother prepares to visit her first daughter who has just given birth and helps her. Scene Minutes (00:31:22 - 00:31:31).

Thirdly, when Gie persuaded Han to quit the PKI, he told Han to go with him to a safer place. However, Han still insists not to leave the house because her aunt is old and she has a responsibility to protect her aunt who is elderly and cannot go out at night in unsafe situations. Scene Minutes (1:13:35) and (1:13:39).

Type of moral knowing is the most commonly found of other types of moral values namely the moral value of wisdom and responsibility. This means that Gie's film is a type of democratic political discourse film, which through the dialogues and scenes in this film, we can see the figure of Gie who is critical of his surroundings. Very often his writings contain sharp criticism, so that for some parties this is not pleasant, as a result he is often disliked. Gie's film again reminds us of the importance of a struggle. Soe Hok Gie's aspiration is to see an Indonesia that is clean from corruption and political life that is not in favor of groups, feelings or religion. Overall, this film leaves a lot of moral messages that can inspire young people, especially students, in thinking and making decisions based on experience and knowledge to create harmony between the individual and the environment.

From this discussion also has the same line with Humaira (2018) carried out research study entitled *An Analysis Of Moral Values In Zootopia Movie*. There were two problems of study, they were: What are the moral values in the "Zootopia" movie? Which moral values is the most dominant appearing in "Zootopia" movie?. The purposes of this study are to find out the moral values in the "Zootopia" movie and to find out the most dominant moral values appearing in "Zootopia" movie. To analyze Zootopia, the writer used the descriptive qualitative method with data analysis approach. The data of this study were collected from Zootopia movie. The result of this study showed en moral values in this movie; there are: respect, responsibility, justice, tolerance, wisdom, helps each other, altruism, cooperation, courage, and honesty. However, the dominant moral velues in the movie is helping each other.

CONCLUSION

Researchers draws conclusions the moral values expressed in the GIE film. Based on the theory of Lickona (2013) there are three types of moral values they are moral knowing, moral feeling and moral action. In moral knowing, there are six moral values namely responsibility, respect, justice, tolerance, wisdom, and democracy. In moral feeling, there are three moral values namely altruism, love and loyalty, self-discipline, and there are also three moral values in the moral action, namely courage, help each other and never give up.

This analysis in the GIE film, the researchers only found four moral values in moral knowing namely responsibility, respect, wisdom and democracy. In moral feeling, the researcher only found one moral value namely self-discipline. And then in moral action the researcher only found two moral values such as courage and help each other. Meanwhile the most dominant moral values that showed by the characters in this film is the type of moral knowing, namely wisdom value.

Film, is a medium that has an important influence on providing information and information as a tool to convey messages to people. As the movie is shown to the viewer through visualization, the messages can be positive or negative depending on the viewer. The researcher hopes that by reading this research, the reader understands the meaning of moral values, especially the moral values education contained in the "Gie" film.

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