LOVE AND HATE DEPICTED IN "THE MOTHER" SHORT STORY BY WILLIAM SOMERSET MAUGHAM

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Abstrak

Penelitian ini difoukuskan pada analisa cinta dan benci dalam cerita pendek "Sang Ibu" karya W. Somerset Maugham. Pertanyaan permasalahn adalah: Bagaimana pengarang menggambarkan cinta dan benci dalam novel ini. Focus dari penelitian ini adalah tentang cinta dan benci dan elemen dari sastra yang dibangun dalam cerpen. Sebagai sebuah karya sastra, analisa ini menggunakan desain penelitian descriptive yang dipakai untuk mendeskripsikan data berdasarkan temuan-temuan yang didapat dalam pernyataan-pernyataan terkait cinta dan benci yang ada dalam cerpen. Data utama adalah cerpen "Sang Ibu" didukung oleh data-data lain yang diperoleh dari berbagai sumber, buku majalah dan biografi pengarang. Berdasarkan hasil analisa data, ditemukan bahwa pengarang menggambarkan cinta dalam cerpen ini adalah cinta Eros dan Agape. Cinta Eros digambarkan adanya hubungan karena ketertarikan fisik antara seorang pria terhadap wanita dan sebaliknya. Cinta utama yang digambarkan adalah jenis cinta Agape. Walaupun jenis cinta ini adalah cinta yang tidak mengutamakan dirinya akan tetapi digambarkan bahwa cinta seorang ibu yang tidak biasa terhadap anaknya. Tidak menginginkan anaknya memperoleh cinta yang lain, tetapi hanya menginginkan anaknya untuk dirinya sendiri. Sedangkan untuk benci, pengarang menggambarkan kebencian seseorang yang berlebihan karena saking cintanya kepada anaknya, sang ibu menjadi benci, emosi dan tidak suka terhadap orang lain sehingga puncak dari kebencian itu diwujudkan dengan menghilangkan nyawa orang lain.

Kata kunci: Karya sastra, analisa cinta dan benci, cerita pendek

Abstract

This research focuses on the analysis of love and hate in the short story "The Mother" by W. Somerset Maugham. The problem question is: How does the author describe love and hate in this novel. The focus of this research is about love and hate and elements of literature that are built in short stories. As a literary work, this analysis uses a descriptive research design that is used to describe the data based on the findings obtained in statements related to love and hate in short stories. The main data is the short story "The Mother" supported by secondary data obtained from various sources, books, magazines and author biographies. Based on the results of data analysis, it was found that the author described the love in this short story as the love of Eros and Agape. Eros love is described as a relationship due to physical attraction between a man and a woman and vice versa. The main love depicted is the Agape type of love. Although this type of love is a love that does not prioritize itself, it is described as an unusual mother's love for her child. Does not want her child to get another love, but only wants her child for herself. As for hate, the author describes a person's excessive hatred because of his love for his child, the mother becomes hateful, emotional and does not like other people so that the peak of the hatred is realized by taking the lives of others.

Keywords: Literary works, analysis of love and hate, short stories

INTRODUCTION

The existence of human being cannot be separated from literature, because it gives the value of human interaction from one another. Literature is a wide field of more than art. It expresses the experience of human being in a broader context. The value of literature involves feeling on social life, moral, psychology and ethics besides the aesthetic value. Literature also becomes the enjoyment because it can satisfy and entertain people.

Literature comes in the form of fiction and non-fiction that tells many things in human life. Literature becomes the representation of human attitude and behavior whether being told from written or expression. The feel of anger, sadness, love and hate are expressed in many forms of

literature such as drama, poetry, novel, or short story. The author expressed many things in the theme of a written works such as conflicts, greed, which also involved the intric about love and hate. These two human feelings become the parts that the reader pursue in finding the resolution in a written texts especially novel and short story.

People live because there is love. In between love there are many other aspects that come across. Such as hate. As human nature, the feeling of hatred also comes in between love. Hate can occur in the time where people see or feel the one he or she loved distracted by another person or in a situation where they do not get what they want. Love and hate not only occur in the life of two people, but they exist in a social life of every person. It also suggests that Love and hate are basic human affects.

In this study, the writers want to analyze the love and hate in the short story by William Somerset Maugham. The focus of this analysis is how the author depicted the love and hate of mother and son in a very different way. It also explores the elements of the story that built together for deep understanding of the readers.

1. Literature

Satin, (1964: 13) stated that literature is good writing which has a trust to tell about people and their world, and tells that trust is a way which compels the sensitive reader to re-live the writer's experienced with his own mind and emotion. As an artistic work, the author in creating his work has a truth sources to tell something about his work by using his own mind and emotion. Literature has the values that people learnt from. As Ratna (2004) puts that literature is event regarded as an effective medium of contructing people's moral and personal values in society.

Thus, it can be said that literature is a broaden field of written texts and expressions that can give enjoyment to the reader. It has the values that people learnt from and gave the appreciation of others works of arts.

2. Love

In Oxford Advanced Learners Dictionary, Love is defined as a strong feeling of deep affection for something (Hornby, 2000: 797). Love is one of human nature. It appears when a person feels affection for another that occur between two or more people. Love is also can become the feeling of care from parents to their children or children to their father and mother. When a man adores a woman or vice verse, even not in the form of love for life, it can also be said as love. Love also means devotion. People devote things to their loved ones. People also devote for their God.

Thus, love can be said as a powerful feeling and deep affection of someone toward something. It can be the feeling and care for a member of a family, friends or other persons.

3. Meaning and Types of Love

Love is divided into three types as Awotedu Adedayo puts (in Toori, 2010).

a. Eros love

The Greeks first word for love is Eros, which English borrowed to create - "erotic". According to the Greeks, the word Eros means a need-centered love or desire based on attraction and fulfillment. Eros describes the aspect of relationship between a man and a woman that is like a magnet. Magnet has a drawing capacity, which attracts to any object that has the right characteristics.

b. Phileo love

This kind of love is also called friendship love. According to the Bible, it is called "companionship". Phileo love means sharing of time, hobbies, activities, home, games, and other aspects of fellowship, which is reciprocal. Eros looks at man and woman as lovers while phileo look at man and woman as best friends.

Phileo love involves doing life as friends, with loyalty and communication. It's about sitting down when you don't feel like, and going over the budget and making decisions. It's speaking the truth in love when people hav have been irritated or wounded. If Eros love is the spark that repeatedly ignites our passion, then it is the steady fuel that feeds our joy.

c. Agape love

Agape love takes the initiative and energizes the other two kinds of love. Agape love gives even when the partner doesn't respond as hoped. It's giving and meeting the real needs of another and helping that person to become a better, more mature individual. It is selfless love.

Love is patient, love is kind, it does not envy, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, and always perseveres. Love never fails.(1Corinthians 13:4-8, in Toory, 2011)

Agape love is a God given, supernatural, and unconditional love. It is giving others what they need most when they deserve it the least. In agape, the relationship is not about you. It is not about your life or what you can get. It is how you can serve the other person. When you love this way, you won't be easily angered.

From the various kinds of love mentioned above, it can be said that love has many types and characteristics. Love is human nature provided by God. The features came and named based on the condition of what people feel and experience.

4. Hate

The literal meaning of hate in Oxford advanced Leraners Dictionary means dislike something very much. Or a very strong feeling of dislike, (Hornby, 2000: 619). The similar meaning stated in Merriam Webster Dictionary that hate is "the intense hostility and aversion usually deriving from fear, anger, or sense of injury or extreme dislike or antipathy" (2011). Another definition about hate by Urban Dictionary (2007) is that when one puts down the success or fortune of others due to jealousy.

Hate or hatred is an emotional feeling of excessive dislike from someone toward someone else. The feeling can derive from fear, anger or antipathy toward someone or something that can result to violence, murder or war.

5. Characterization

Characterization is the method by which an author create, reveal and develop the characters (Trimmer, 1989). It is the depicting of clear images of a person. The methods applied in characterization are: the dramatic and the analytic. In the dramatic, we form our opinion of the characters from what they do and say, from their environment, from what other characters think of them. In the analytic method, the author comments upon the characters by explaining their motives, their appearances and their thoughts.

Character is the human and the also most human element in the short story, referring both to the fictional persons who inhabit the story, and to the more general idea of the representation of human traits, beliefs, qualities, ideas,, and quirks in fiction.

A character is a participant in the story, and is usually a person, but may be any personal identity, or entity whose existence originates from a fictional work or performance (Wikipedia, 2010).

Charter adds that characters may be **flat**: simple, one-dimensional, unsurprising and usually unchanging or static, or **round**: complex, full described in detail or often contradictory and usually dynamic; changing in some way during the story.. the main character usually be labeled a protagonist or a hero, he or she may be in conflict with some other character, the antagonist.

METHOD

The writers used the qualitative method in this research design. Because concerning with this research, the writer intends to use quualitaive method since it is suitable to analyze the love and hate in the sentences and discourse written by the author. According to Cresswell, (2002), qualitative method is something that related to the qualitate aspect, value or the meaning which include in the behind of fact. The qualitate or meaning that only perfom in pronunciation and explained into linguistic, figurative of language or words.

This method is used to describe character of something and the other, descriptive design also could be used to analyze the love and hate in the short story. The data Source are the short story, documents, biography and encyclopedia.

DISCUSSION

The analysis of love and hate

In the short story "The Mother" the author illustrate the love in two different way. First, the love of a man to a girl which is one of the category or the type of love. This is called Eros love. Maugham put the two different people a man and a woman within Eros love. This type of love is categorized Eros because the feeling of like or care for people from his or her physical attraction. In this situation, the author described the attraction of Currito to Rosalia. The way the two people love to each other is natural and go as it is.

Another type of love that the author described is Agape love. This is the central theme of the story. The love of a mother to her son should be called a selfless love or the category of Agape. The author described the love of La Cachirra to her son Currito as a selfless love. La Cachirra never think of herself, but only her son. She is willing to do things, even to murder or killed people and stay in prison only to protect her son and to devote herself to her son. She doesn't care of herself of whether she should suffer or wreck or poor, but she only need her son to be happy.

However, the love of La Cachirra to her son is a strange love. Even her son doesn't respond to her care, she only need her son himself and doesn't want her son to be away or to love anyone else.

The hatred illustrate by the author in this story is the feeling of deep and emotional dislike of a mother directed against her son and a girl who like her son. The hatred of La Cachirra arises from the feeling of her anger and dislike of Rosalia. Her emotional feeling became so high that she cannot control by herself. She is willing to do things to only have her son. And she became antipathy to those who close to her son. The deep feeling of dislike, anger and emotion had resulted in the act of killing. As what La Cachirra didi to Rosalia and Santi, she killed people because hating them so much. In the story of the "The Mother" it is not only love that the author illustrated but also the feeling of jealousy and resulted in hate. Why should there be hate occur in the life of people who care their loved one? this is because they don't want to lose their love. In the case of La Cachirra, she doesn't want to let her son go or to see him with other girl. La Cachirra loved her son and hate the people who close to her son. Her love to her son makes her hate a girl, Rosalia.

La Cachirra knew her son had something with the girl. So she tried to follow and see what her son did to the girl. When he knew the girl tried to challenge her son and to disobey her, her anger could not be stopped anymore. Love and hate occurred because people have different emotional reactions toward different target persons in the context of romantic love and hate. The relationship between romantic love and hate was revealed to be more complex than expected (Wang, Yanhui, Moo, 2017).

Characterization

In the short story "*The Mother*" the author puts several characters that help to built the good story. The characters are described from the table below:

Table 1. Characterization in 'The Mother"

Characters	Protagonist	Antagonist	Act as
La Cachirra			The main character
(Antonia		X	mother of Currito
Sanchez)			
			The son of Antonia Sanchez
Currito	X		(La Cachirra)
			A girl lived with her mother
Rosalia	X		Pilar in a dormitory, she had a
			flirt with Currito
			The mother of Rosalia, living
Pilar	X		in a dormitory with her
			daughter
			Policeman Living also in
Manuel	X		dormitory

CONCLUSION

From the analysis of the story above the writer can draw a conclusion that: The author illustrated two kinds of love in the story. Those are Eros love and Agape Love. For Eros love is illustrated y the love of a man to a woman that occurs in natural way. The love occurred because of physical attraction is required or need to have the respond. For the Agape Love, the author illustrates the love of a mother to her son in a strange way. Although the love of agape is said as the selfless love, the mother is willing to do things even kill people just to have her own son and never need anyone to love her son.

The hatred illustrated in this story is caused by a feeling of dislike of a mother toward her son's lover. She needs her son to only with her and she is willing to do things or to become a murder just to be with her son. The deep feeling of dislike, anger and emotion had resulted in the act of killing. The relationship between romantic love and hate was revealed to be more complex than expected especially in this analysis.

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